

Examples of LPFM Stations

WRYR, 97.5 FM (We aRe Your Radio) serves the eastern and western shore communities of the Chesapeake Bay, promoting smart growth and environmental sustainability. WRYR's programming includes local news, health and lifestyle information, and of course music. A staple of WRYR's programming is its political coverage: at election time, the tiny station brings together all of the local candidates for an on-air debate. The station is central to SACReD's mission, bringing together scientists, environmentalists and local leader to informed debate about the effects of development on the Chesapeake Bay and their community.

WCTI, 107.9 is the broadcast voice of the Coalition of Immokalee Workers, an organization of immigrant farmworkers based in Immokalee, Florida. Since 1994, the group has fought for fair wages, improved working conditions, the right to organize and an end to indentured servitude in the fields. The Coalition is best known for its successful national campaign against Taco Bell, which brought increased wages for migrant workers and imposed a strict code of conduct for Florida tomato suppliers. In December 2003, the Coalition set up one of the first LPFM stations, to broadcast multi-lingual programming for farmworkers in Southwest Florida. The station, Radio Conciencia, is instrumental in the Coalition's organizing efforts and keeping workers informed of their hard-won rights.

KOCZ 103.7 in Opelousas, Louisiana is operated by the Southern Development Foundation, a community development organization active in the African-American community. The station broadcasts public affairs shows, religious programming, hip-hop and zydeco music, twenty-four hours a day. Zydeco music is central to the cultural heritage of the Acadiana region, but had mostly disappeared from airwaves dominated by commercial radio.

WSCA-LP is an essential part of New England's burgeoning arts and music scene. With more than 25 hours a week of locally produced arts, public affairs and music programming, the station is the place to go for amateur musicians and established regional acts who can't get airplay on the commercial dial. These musicians get invaluable airplay and exposure.

WRFR, 93.3 in Rockland, Maine is licensed to the Penobscot School, a non-profit center for language learning and international exchange, who sees it as a way for the school to improve the community's knowledge of itself and its environment. The station broadcasts twenty-four hours a day, seven days a week, with talk and call-in shows on issues important to the community and a wide variety of music. Though six other stations have their transmitters in the station's home in Knox County, WRFR is the only station that originates its programming there.

WBFC-LP, 103.7 FM in Boynton, Georgia, broadcasts Southern Gospel music and Christian talk in a North Georgia community grateful for its local service. When the station first went on the air, it received dozens of calls from listeners overjoyed to find Southern Gospel on their local airwaves. The station broadcasts three hours a day of Christian-oriented youth programming, as well as local Christian music provided by local churchgoers.

KRBS, 107.1 FM in Oroville, California uses a variety format to highlight the small town's diversity and serve local needs, airing shows on veteran issues, radio theater, children's stories and a wide variety of music. The Bird Street Media Project, the organization behind KRBS, sees the station as part of a larger effort to revitalize the town's downtown as a home for small businesses and local artisans. The station is central to the community, especially since Clear Channel bought the town's only full power station, dismantled it and moved the license elsewhere.

Support the Local Community Radio Act

H.R. 1147 <> S. 592

Expand Low Power FM Radio Campaign

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